

6 Variations

on an original theme
K. 54

TEMA

Allegretto

mf *cresc.* *p* *pp*

VAR.I

sempre legato *cresc.* *dimin.* *p* *pp*

VAR. II

mf
sempre legato
cresc.
p
pp
cresc.
f
p

VAR. III

p leggiero
p
mf
p
mf
p

VAR. IV

VAR. IV

p *cresc.* *ff* *p* *f* *p*

VAR. IV is a piano variation in 2/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The dynamics then shift to piano (*p*) and fortissimo (*f*) again. The score includes various fingerings and articulations, such as slurs and accents.

VAR. V

Minore

VAR. V
Minore

p sempre legato *mf* *dimin.* *mf* *dimin.* *dimin.*

VAR. V is a piano variation in 2/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piece begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The dynamics then shift to mezzo-forte (*mf*) and a diminuendo (*dimin.*). The score includes various fingerings and articulations, such as slurs and accents.

VAR. VI
Maggiore

The musical score for Var. VI Maggiore is written for piano and bass. It consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, mf, cresc., decresc.), articulation (accents), and fingerings (numbers 1-5). The piece begins with a forte (f) dynamic and a series of rapid sixteenth-note passages. It features several dynamic shifts, including piano (p) and mezzo-forte (mf), and includes crescendos and decrescendos. The piece concludes with a final cadence.

System 1: Treble staff starts with a forte (f) dynamic and a series of rapid sixteenth-note passages. Bass staff has a few notes.

System 2: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include p.

System 3: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include p.

System 4: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include cresc. and f.

System 5: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include ff, fp, f, and cresc.

System 6: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include mf legato and cresc.

System 7: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include decresc. and p.

System 8: Treble staff continues with rapid sixteenth-note passages. Bass staff has a few notes. Dynamics include p and cresc.